MOVIE REVIEW

“PUSH”

I. Introduction

A narrator (Cassie) describes how people with psychic abilities have been involved with the United States government since 1945. Two "Movers", Nick Gant and his father, are on the run from the "Division". Realizing that escape is impossible, Nick's father tells him of a vision he received from a "Watcher"; a girl will give him a flower and he is to help her in order to help all the people with powers. Nick's father throws Nick into an air vent as Agent Henry Carver of the Division arrives. Nick's father is killed. 10 years later, the American Division tests a power boosting drug on a "Pusher" (someone who can implant thoughts in others' minds), named Kira. Hundreds of subjects died from the drug before her; she is the first to survive. Rendering the doctor unconscious, Kira steals his security clearance card and an augmentation drug-filled syringe and escapes.

II. Discussion

A. Plot of the story

In Hong Kong, Nick is hiding from the Division as an expatriate. He attempts to use his ability to make a living, but his poor skills at "moving" at a dice game leave him indebted to a local Triad controlled by "Bleeders", bred by the now-defunct Chinese Division. A young girl named Cassie Holmes arrives at Nick's apartment, explaining that she is a "Watcher" and that they are going to find a case containing 6 million dollars. They are attacked by Triad Bleeders but escape. Nick and Cassie go to a nightclub on a hint from Cassie's predictions. Nick sees an old friend, "Hook" Waters, who is a "Shifter". He uses his abilities to make a replica of the clue in Cassie's drawing and tells them to go to Emily Hu, a "Sniff" who can help them find Kira. Nick and Cassie find Kira, who had a romantic relationship with Nick. They recruit a "Shadow" named "Pinky" Stein to hide Kira from the "Sniffs".

Cassie finds the key in her shoe to a locker in which Kira hid a case. With the aid of Cassie's visions, they piece together the events that led them to meet; Cassie's mother used her visions to set a complex plan in motion that will destroy Division. Nick devises a plan that involves seven envelopes in which he places instructions; each person in the group is entrusted with one red envelope, and none are to be opened until the right time. While Kira and Pinky leave, Nick and Cassie share a goodbye.

Nick uses a "Wiper" to erase his memories of the plan, ensuring that Watchers from both Division and the Triads will not be able to interfere. Hook retrieves the case, which has
the syringe Kira stole, and brings it to Cassie. Hook shifts another case to match the case with the syringe. Cassie takes the shifted case to Nick's apartment and waits. Nick regains consciousness: he has no memory of the envelopes or his plan. He opens his envelope, which tells him to return home. He finds the case in his room but Carver introduces himself to Kira as a friend, stating that her memories are false; she is a Division agent who volunteered to take the augmentation injection and suffered amnesia as a side-effect. Carver shows Kira her badge.

Nick goes to retrieve the augmentation drug and confronts Carver and Kira. Carver tells Kira and Nick that their relationship never happened; it was a "push" memory. Kira reveals she has been using Nick and Nick takes the three to the building that contains the lockers and the case. They are ambushed by the Triads. In the midst of the fight, Carver injures Nick. Nick grabs the case and jams the syringe into his arm, which "kills" him. After the fights ends, Nick wakes up. Cassie appears with an umbrella and smiles at him. "I told you to bring an umbrella" she tells him, revealing it was part of the plan. Cassie retrieves the true case, revealing that Nick injected himself with soy sauce, as they planned. Asked whether they will see Kira again, Cassie tells Nick that they will see "Miss Trouble soon enough".

Flying back to America with a sleeping Agent Carver, Kira opens her purse, finding her red envelope. She remembers Nick telling her to open it when "she started doubting the truth" and opens it. She finds a photograph of herself and Nick obviously in a relationship, which means that their relationship was true, and a message written on the photograph that says "KILL HIM" on the upper left corner and "See U soon, Nick" on the lower right. Kira "pushes" Carver, commanding him to put his gun in his mouth and pull the trigger. The screen fades to black, followed by the sound of a gunshot.

B. Types of talents in the movie

**Watchers**

Watchers have the ability to foresee the future to varying degrees. As knowledge of the future invariably causes that future to change, Watchers' visions of the future in their direct sphere of influence are subject to frequent shifting. Watchers visions are like a sense of deja vu. Watchers can get visions at will. Cassie and Pop Girl are Watchers, and also Cassie's mother is an advanced Watcher.

**Movers**

Movers are powerful telekinetic who are trained to identify the specific atomic frequency of a given material and alter the gravitational field around it, usually causing the nearby air to appear warped. This allows them to move both animate and inanimate objects. Advanced Movers can work at the molecular level, creating Energy shields in the air
around them or create Power Fists and kicks, a strike that delivers 3x the power than a punch delivered normally. Nick is a Mover, but not very advanced one, like Victor, Carver's right hand man.

**Pushers**
Pushers have the ability to implant memories, thoughts and emotions into the minds of other people in order to manipulate them. The skill level of the Pusher determines how many people the Pusher is able to control at one time, and how vivid the implanted memories are. A powerful Pusher can push a large group of people at the same time, basically creating a personal army. A Pusher is able to make a person do anything the Pusher desires, even commit suicide. A Pusher's eyes indicate how powerful they are: their pupils will dilate to certain degrees depending on how powerful the push is (for example, Henry Carver's eyes are rendered completely black, signifying that he is an extremely able and effective Pusher). Carver is a trained Pusher, and Kira as well.

**Bleeders**
Bleeders have the ability to emit high-pitched sonic vibrations that cause ruptures in a target's blood vessels. While using this ability, their pupils turn into vertical slits, like a snake's, because of synthetic materials implanted in them to protect the blood vessels from the effects of their own ability. They are also sometimes known as Screechers or Screamers. Pop Girl's brothers and father, the Triads, are Bleeders.

**Sniffs**
Sniffs are highly developed psychometrics who can track the location of people or objects over varying distances. Like bloodhounds, their ability is increased if they have tactile access to an object that has been in direct contact with the subject. Sniffs receive information in the form of images, which is why identifiable landmarks help increase their effectiveness. Emily Hu is a highly trained Sniff, and she uses her powers for money. Carver's associates who kidnap Kira are also Sniffs.

**Shifters**
Shifters can temporarily alter the appearance of an object by manipulating the patterns of light interacting with it. Once the illusion is established, it remains with the object for a short period of time. For example, a Shifter could touch a one dollar bill and alter it to appear as a one hundred dollar bill until the effect expires. The object shifted must have roughly the same dimensions as the object it is shifted into. The length of time that the effect will last is based on the Shifter's experience. Hook Waters, an ex-Division agent and Nick's friend is a highly experienced Shifter.
Wipers
Wipers are skilled at either temporarily or permanently erasing memories, an invaluable asset in espionage. Experience will dictate the accuracy of their wipes, though there is always the danger that they will eliminate a desired memory. Wo Chiang, a fisherman who lives on a docks, is a Wiper who uses his powers for those who need for money, he also erases part of Nick's and Kira's memory, and saves Cassie from Pop Girl by sneaking behind her and wiping her entire memory.

Shadows
Shadows are trained to block the vision of other clairvoyants such as Sniffs, making any subject within their target radius appear "dark". Experience will enhance the size of the area they can shadow and the intensity of their shielding effect. Shadows need to be awake to manifest their ability, so it is common for a detail of two Shadows to operate in shifts while protecting a person or object for extended periods. Most Shadows are effective only against Sniffs, but some extremely powerful Shadows are able to block even Watchers. Pinky, a friend of Nick's, is a Shadow, and he is effective only against Sniffs, he also uses his powers for money.

Stitches
Stitches are psychic surgeons trained to quickly reconstruct cells to their previous or healthy state. Using only their hands, they can heal and even "unhealed" whatever they have done. For more detailed work, Stitches use a silver based cream on their hands which acts as a conductor for their ability.

III. Conclusion
This movie gives us such an important moral value that we must dedicate our dear life to do the good things rather than the bad. Every human has their own capabilities, skills, talents / gifts from God to equip them in facing their lives in this world. Each of talents or gifts, skill or capabilities should complete one each other for the goodness, instead of doing bad or fighting for their own evil tendency.

If it can be done by all human beings in all over the world, then peace will role this life and there will no war for nothing. People should realize it deeply so that we can achieve life in peace in every single thing in this world.

IV. Questions
1. Where does Cassie find a key to a locker to find a case?
2. Why does Nick use a “Wiper”?
3. Give simple definition of: Mover, Pusher, Stitches, Shifter!
A. SIMPLE PRESENT

I. FORM

Subject + [VERB + s/es in third person] / [to be + adjective] + C / O

Examples:
(+) You speak English.
(?) Do you speak English?
(-) You do not speak English.

II. USE

➢ USE 1
Repeated Actions

Use the Simple Present to express the idea that an action is repeated or usual. The action can be a habit, a hobby, a daily event, a scheduled event or something that often happens. It can also be something a person often forgets or usually does not do.

Examples:

I play tennis.
She does not play tennis.
Does he play tennis?
The train leaves every morning at 8 AM.
The train does not leave at 9 AM.
When does the train usually leave?
She always forgets her purse.
He never forgets his wallet.
Every twelve months, the Earth circles the Sun.
Does the Sun circle the Earth?
USE 2
Facts or Generalizations

The Simple Present can also indicate the speaker believes that a fact was true before, is true now, and will be true in the future. It is not important if the speaker is correct about the fact. It is also used to make generalizations about people or things.

Examples:

Cats like milk.
Birds do not like milk.
Do pigs like milk?
California is in America.
California is not in the United Kingdom.
Windows are made of glass.
Windows are not made of wood.
New York is a small city.
*It is not important that this fact is untrue.

USE 3
Scheduled Events in the Near Future

Speakers occasionally use Simple Present to talk about scheduled events in the near future. This is most commonly done when talking about public transportation, but it can be used with other scheduled events as well.

Examples:

The train leaves tonight at 6 PM.
The bus does not arrive at 11 AM, it arrives at 11 PM.
When do we board the plane?
The party starts at 8 o'clock.
When does class begin tomorrow?
 Speakers sometimes use the Simple Present to express the idea that an action is happening or is not happening now. This can only be done with Non-Continuous Verbs and certain Mixed Verbs.

**Examples:**

I am here now.
She is not here now.
He needs help right now.
He does not need help now.
He has his passport in his hand.
Do you have your passport with you?

**III. TASK**

*Give examples of sentences in USE 1, 2, 3, and 4. Make 5 sentences for each of USE!*

**B. PRESENT CONTINUOUS**

**I. FORM**

Subject + to be [am/is/are] + V-ing [present participle] + O / C

**Examples:**

(+) You are watching TV.
(?) Are you watching TV?
(-) You are not watching TV.
II. **USE**

➤ **USE 1**

**Now**

<table>
<thead>
<tr>
<th>Past</th>
<th>Present</th>
<th>Future</th>
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Use the Present Continuous with Normal Verbs to express the idea that something is happening now, at this very moment. It can also be used to show that something is not happening now.

**Examples:**

You are learning English now.
You are not swimming now.
Are you sleeping?
I am sitting.
I am not standing.
Is he sitting or standing?
They are reading their books.
They are not watching television.
What are you doing?
Why aren't you doing your homework?

➤ **USE 2**

**Longer Actions in Progress Now**

<table>
<thead>
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<th>Past</th>
<th>Present</th>
<th>Future</th>
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In English, "now" can mean: this second, today, this month, this year, this century, and so on. Sometimes, we use the Present Continuous to say that we are in the process of doing a longer action which is in progress; however, we might not be doing it at this exact second.

**Examples:** (All of these sentences can be said while eating dinner in a restaurant.)

I am studying to become a doctor.
I am not studying to become a dentist.
I am reading the book Tom Sawyer.
I am not reading any books right now.
Are you working on any special projects at work?
Aren't you teaching at the university now?
USE 3
Near Future

Sometimes, speakers use the Present Continuous to indicate that something will or will not happen in the near future.

Examples:

I am meeting some friends after work.
I am not going to the party tonight.
Is he visiting his parents next weekend?
Isn't he coming with us tonight?

USE 4
Repetition and Irritation with "Always"

The Present Continuous with words such as "always" or "constantly" expresses the idea that something irritating or shocking often happens. Notice that the meaning is like Simple Present, but with negative emotion. Remember to put the words "always" or "constantly" between "be" and "verb+ing."

Examples:

She is always coming to class late.
He is constantly talking. I wish he would shut up.
I don't like them because they are always complaining.

III. TASK
Give examples of sentences in USE 1, 2, 3, and 4. Make 5 sentences for each of USE!